

## Art

<b>Year 1</b>	<b>Autumn 1 Drawing - Spirals</b> <ul style="list-style-type: none"><li>• To create drawings using your wrists elbow, shoulders, hips.</li><li>• To create a “snail drawing” on white cartridge paper or black sugar paper using chalk and oil pastels</li><li>• To personalise or make our own sketchbooks.</li><li>• To apply our spiral explorations to observational drawings of shell</li><li>• To display the work and talk about outcomes.</li></ul>	<b>Autumn 2</b>	<b>Spring 1 Painting Exploring Watercolour</b> <ul style="list-style-type: none"><li>• To identify the properties of watercolour</li><li>• To identify and discuss the work of artists who use watercolour.</li><li>• To use watercolour to work towards developing imagery from imagination.</li><li>• To display the work made through the half term and reflect on the outcomes.</li></ul>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2 Sculpture Making Birds</b> <ul style="list-style-type: none"><li>• To look carefully and slowly and respond to images and film by creating observational drawings.</li><li>• To create observational drawings of feathers using a variety of medium and mark making.</li><li>• To manipulate paper to create 3d forms.</li><li>• To make my own standing bird sculpture taking inspiration from artists’ work.</li><li>• To display my bird as a ‘flock’</li></ul>
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**Year 2**

**Drawing  
Explore and Draw**

- To understand that artists find inspiration for artwork from their environment.
- To explore my environment and collect things that inspire me.
- To explore different drawing exercises to record the things you have collected.
- To use a range of materials to create lots of varied mark making drawings of natural objects around me.
- To display the work made through the half term and reflect on the outcomes.

**Print & Collage  
Explore the World Through  
Monoprint**

- To record what I can see in photos and films through close looking and drawing
- To show an awareness of the relationship between drawing, looking and mark making when drawing small.
- To understand what a mono print is and to make my own mono print using carbon paper.
- To make a mono print that explores playful narrative or invention.
- To display the work made through the half term and reflect on the outcomes

**Sculpture  
Be An Architect**

- To identify what architecture is and record it through drawing.
- To identify the role of an architect and articulate responses about their work.
- To manipulate materials to make your own architecture.
- To display the work made through the half term and reflect on the outcomes.

<p><b>Year 3</b></p>	<p><b>Drawing</b>  <b>Gestural Drawing with Charcoal</b></p> <ul style="list-style-type: none"> <li>• To identify the properties of charcoal and artists who use it in their work.</li> <li>• To discover the different things that I can do with charcoal through gestural mark making.</li> <li>• To remind myself of the beginnings of drawing and use charcoal and my hands to make marks on a page.</li> <li>• To create dynamic, atmospheric gestural drawings with charcoal.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>		<p><b>Painting &amp; Textiles</b>  <b>Cloth, Paint, Thread</b></p> <ul style="list-style-type: none"> <li>• To explore the work of artists who use thread, cloth, and paint and to respond to their work in my sketchbook.</li> <li>• To develop my own mark making vocabulary by looking at how artists use a variety of marks.</li> <li>• To use paint and stitch to create energy and texture exploring the theme 'water' / 'land'.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>		<p><b>Sculpture</b>  <b>Telling Stories Through Drawing and Making</b></p> <ul style="list-style-type: none"> <li>• To understand that artists use sketchbooks to respond to other creative artforms.</li> <li>• To use exaggeration as a tool to convey the intention of my drawings.</li> <li>• To make a 3d sculpture in response to literature/poetry.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>	
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<p><b>Year 4</b></p>	<p><b>Drawing Storytelling Through Drawing</b></p> <ul style="list-style-type: none"> <li>• To explore the work of artists who tell stories through imagery.</li> <li>• To use toys, poetry, and my own text to create a richly illustrated narrative in a single drawing.</li> <li>• To create a finished piece which contains sequenced images to describe a narrative.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>			<p><b>Print, Collage, Colour Exploring Pattern</b></p> <ul style="list-style-type: none"> <li>• To expand what drawing and pattern can be by making a sensory drawing.</li> <li>• To devise my own rules to help with making a drawing?</li> <li>• To design my own pattern thinking about colour, composition, and shape.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>	<p><b>Sculpture Sculpture, Structure, Inventiveness and Determination</b></p> <ul style="list-style-type: none"> <li>• To explore the work of artists who explore parallels between us and other beings.</li> <li>• To explore how I can use a variety of media to create observed and expressive drawings of nests.</li> <li>• To explore what it is like to be a bird when building a nest.</li> </ul>	
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<p><b>Year 5</b></p>	<p><b>Drawing</b> <b>Typography and Maps</b></p> <ul style="list-style-type: none"> <li>• To understand how typography can be used creatively to communicate thoughts and ideas.</li> <li>• To create my own typeface inspired by my own interests.</li> <li>• To make my drawings strong and powerful.</li> <li>• To apply my new typography skills and my powerful drawings skills to make a visual map.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>			<p><b>Painting</b> <b>Mixed Media Land &amp; City Scapes</b></p> <ul style="list-style-type: none"> <li>• To understand that artists often work outside, finding inspiration from the land and city scapes.</li> <li>• To extend my sketchbook by adding pages of different sizes and ratios to make my drawings more interesting.</li> <li>• To create lots of mixed media drawings/ paintings in my sketchbook that capture the spirit and energy of my environment.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>	<p><b>Sculpture</b> <b>Architecture: Dream Big or Small</b></p> <ul style="list-style-type: none"> <li>• To discuss the role and responsibilities involved in being an architect.</li> <li>• To discover the form and structures architects might use through careful looking and drawing.</li> <li>• To make an architectural model of a home.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>	
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<p><b>Year 6</b></p>		<p><b>Drawing/ Collage/ Painting</b> <b>Exploring Identity</b></p> <ul style="list-style-type: none"> <li>• To understand that artists can explore and express their identity through their artwork.</li> <li>• To explore intuitive observational drawing.</li> <li>• To experience communal drawing and foster a drawing community of peers.</li> <li>• To listen to how other artists construct their work, before working physically in drawing and collage to make my own layered and constructed portrait.</li> <li>• To understand how materials can be layered and the effect this creates.</li> <li>• To use sketchbooks effectively to refine ideas.</li> </ul> <p>To display the work made through the half term and reflect on the outcomes.</p>		<p><b>Drawing</b> <b>2D Drawing to 3D Making</b></p> <ul style="list-style-type: none"> <li>• To explore the idea that drawing as a 2-dimensional activity can be used to transform surfaces which can then be manipulated into a 3-dimensional object.</li> <li>• To learn two key techniques that support seeing and drawing: 1) using negative space and 2) the grid method</li> <li>• To add texture and form to simple outline shapes.</li> <li>• To understand that structure and balance can make a 2D drawing become a 3D object</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>		<p><b>Sculpture</b> <b>Architecture: Dream Big or Small</b></p> <ul style="list-style-type: none"> <li>• To discuss the role and responsibilities involved in being an architect.</li> <li>• To discover the form and structures architects might use through careful looking and drawing.</li> <li>• To make an architectural model of a home.</li> <li>• To display the work made through the half term and reflect on the outcomes.</li> </ul>
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